

MEREDITH GINSBURG

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DIRECTING PRODUCTIONS

<u>Position</u>	<u>Show</u>	<u>Location</u>	<u>Company/ Supervisor</u>
Director	30, flirty, & very much not thriving	Nice 'N Sleazy: Glasgow	Tired Horses
Director	Beach Bodies	Andy's Studios: NYC	Get Werked Reading Series
Director	Logic in Laughter	Andy's studios: NYC	Get Werked Reading Series
Director	Please Let Me Save You	Andy's studios: NYC	Get Werked Reading Series
Director	Hangry Harpies	Pilot Episode	Golden Grand Piano Productions
Director	Sit For Me	Theater Lab: The Atelier	Ariella Carmell
Director	Sit For Me	The Latea Theate	New York Theater Winter Festival
Head Director	4 Musical Season	Camp Ramah in the Berkshires	Miriam Hertzson
Director	Family Art Night	LAM	Coalition for Hispanic Family Services
AD	Call Me Music Video	NYC	Seanna Rogovin
Director	Camp Rock	Bayway Art Center	Broadway Dance Theater Camp
Director	Beyond Our Reach	Short Film	Waking Visions
Director	The Mother fucker with the Hat	MMC	Rodger Danforth
Director	One Size Fits All	MMC	MMC's 24 hour play festival
Director	Hotlinebling	MMC	MMC's 24 hour play festival
Director	One, Ensemble Performance Piece	MMC	MMC's 24 hour play festival
Assistant Director	Wonderland	The York Theatre	MMC Dir/Emily Clark
Choreographer	Antony and Cleopatra	The SlipperRoom	Genesius Theater Company

PRODUCING PRODUCTIONS

<u>Position</u>	<u>Show</u>	<u>Location</u>	<u>Company/ Supervisor</u>
Executive Producer /Creator	Get Werked Reading Series	Andy's studios: NYC	
Executive Producer /Tour Coordinator	Poets are the Destroyers	USA and London	Nancy Pop
Assistant Producer Producer Company	Taming of the Shrew Antony and Cleopatra	The Boumann The SlipperRoom	Waking Visions Genesius Theater
Producer	24 hour play festival	MMC	MMC's 24 hour play festival

TRAINING

Marymount Manhattan College
BA Theater Performance and Directing/Minor Musical Theater
Stage management: Lori Ann Zepp
Musical Theater: Pat Simon, Michael Montel
Shakespeare: John Basil
Alexander Tec. and movement: Mead Andrews
Dance: 15 Years of experience ballet, Jazz, Tap, Hip-hop, Indian, Burlesque
Voice/Speech training: Michel Larson, Elijah Caldwell, Melissa Kollwitz
Directing: Mary Fleischer, Rodger Danforth

SPECIAL SKILLS

Puppetry, Stage combat, Theater intimacy training, Extensive costume experience, Improve, Clowning,
Dance and Movement: Alexander Technique, Ballet, Jazz, Hip Hop, Tap, Bollywood, burlesque, Fan
dancing
Anti-racism training with Jenna Zhu and Kate Lumpkin